

I'm Beginning to See the Light

Words and Music by
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Foxtrot

Swing! $\text{♩} = \text{♩}^3$

G9 B/C F6 D9 Gm7add4 Am7 B♭M7 B dimB♭/C

Piano

mf

A

S *mf*
I ne-ver cared much for moon-lit skies, I ne-ver wink back at fi - re flies; But

A *mf*
I ne-ver cared much for moon-lit skies, I ne-ver wink back at fi - re flies; But

Men *mf*
I ne-ver cared much for moon-lit skies, I ne-ver wink back at fi - re flies; But

N.C. G9 B♭/C F6 D9 G9 B♭/C A♭m7 D♭9

S
now that the stars are in your eyes, I'm be - gin-ning to see the light. I ne-ver went in for

A
now that the stars are in your eyes, I'm be - gin-ning to see the light. I ne-ver went in for

Men
now that the stars are in your eyes, I'm be - gin-ning to see the light. I ne-ver went in for

G9 B♭/C Am7 D7♭13 G9 B♭/C F6 D7♭13 G9 B♭/C7♭9

14 15 16 17

S after - glow, or can - dle light on the mis - tle toe; — but now when you turn the

A after - glow, or can - dle light on the mis - tle toe; — but now when you turn the

Men af - ter glow, or can - dle light on the mis - tle toe; — but now when you turn the

14 FMaj9 D7b13 G9 Bb/C C9 Abm7 Db9 Gm7 Bb/C C9



18 19 20 21

S lamp down low, — I'm be - gin - ning to see the light.

A lamp down low, — I'm be - gin - ning to see the light.

Men lamp down low, — I'm be - gin - ing to see the light. *p* I used to ram - ble

18 Am7 D9 G9 Bb/C C7b9 F6 Em7 *p*

22 *p* 23 3 24 25

S shad-ow box-ing in the dark. Then you came and

A shad-ow box-ing in the dark. Then you came and

Men through the park, Then you came and

22 A9 23 Ebm7 24 Ab9 25 Dm7add4



26 27 28 29 *f* 30

S caused a spark that's a four a-larm fi-re now. I ne-ver made love by lan-tern shine, I

A caused a spark that's a four a-larm fi-re now. I ne-ver made love by lan-tern shine, I

Men caused a spark that's a four a-larm fi-re now. I ne-ver made love by lan-tern shine, I

26 G9 27 Abm7 Db9 Gm7 28 C9 D7b13b9 G9 29 Bb/C C7b9 Fmaj9 30 D7b13

31 32 33 34

S
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing — mine, I'm be-

A
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing mine, I'm be-

Men
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing mine, I'm be-

G9 Bb/C C9 Abm7 Db9 Gm7 Bb/C C9 Am7 D9

35 36 37 38

Solo *mf* **C**

S
gin-ning to see the light.

A
gin-ning to see the light.

Men
gin-ning to see the light.

G9 Bb6/C C7b9 F6 D7b9 G9 Bb/C F6 D9

Solo

39 ne - ver wink back at fi - re flies; 40 But now that the stars 41 are in

G9 Bb/C Abm7 Db9 Gm7 Bb6/C

Solo

42 your eyes, 43 I'm be - gin - ning to see the light. I nev

Am7 D7b9 G9 C13b9 F6 D7

Solo

45 er went in for af - ter glow, or can - dle light on the

S

Who would have guessed it? I must con -

A

Who would have guessed it? I must con -

Men

Who would have guessed it? I must con -

G9 Bb/C F6 D9 G9 Bb/C

45 46 47

End solo

Solo

mis - tle - toe; — but when you turn that lamp way down low, — I'm be - gin - ning to see the light.

S

fess it, time to ex - press it, 'cuz I love you!

A

fess it, time to ex - press it, 'cuz I love you!

Men

fess it, time to ex - press it, 'cuz I love you!

48 Abm7 Db9 G9 Bb/C Am7 D7b9 G9 Bb/C F6

D

S

I used to ram - ble thru the park, shad - ow box - ing in —

A

I used to ram - ble thru the park, shad - ow box - ing in —

Men

I used to ram - ble thru the park, shad - ow box - ing in —

52 Em7 A13 Ebm7

56 57 58 59

S — the dark. Then you came and caused a spark that's a four a-larm fi - re now.

A — the dark. Then you came and caused a spark that's a four a-larm fi - re now.

Men — the dark. Then you came and caused a spark that's a four a-larm fi - re now.

56 57 58 59

A \flat 13 Dm7 G13 A \flat m7 D \flat 9 Gm7

60 61 *f* 62

S — I ne - ver made love by lan - tern shine, I

A — I ne - ver made love by lan - tern shine, I

Men — I ne - ver made love by lan - tern shine, I

60 61 62

C9 D7 \flat 9 G9 B \flat 6/C C7 \flat 9 Fmaj9 D9

63 64 65 66 67

S
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing mine... _____

A
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing mine... _____

Men
ne-ver saw rain-bows in my wine; but now that your lips are burn-ing mine... _____

G9 Bb/C C9 Abm7 Db9 Gm9 Bb/C C9 Am7 D7b13#9

E

68 69 70 71 1.

S
1. *f* May I in - qui-re? You, I ad - mi - re.
2. *mf* Please light my fi - re, quench my de - -

A
1. *f* May I in - qui-re? You, I ad - mi - re.
2. *mf* Please light my fi - re, quench my de - -

Men
1. *f* May I in - qui-re? You, I ad - mi - re.
2. *mf* Please light my fi - re, quench my de - -

G9 Bb/C F6 D9 G9 Bb/C F6 D9

> mp

S
A
Men

72 2. 73 *cresc.* 74 *f* 75

si - re. I'm be - gin - ning to see the light!

72 2. *cresc.* *f*

si - re. I'm be - gin - ning to see the light!

72 2. *cresc.* *f*

si - re. I'm be - gin - ning to see the light!

72 73 74 75

F6 D7 Gm7 Gm7/C F9 F7/A

3

S
A
Men

76 77 78

* breath accent *mf* *f*

(blink eyes, sudden "look of enlightenment" facial expression)

See the light! Yeah.

See the light! Yeah.

See the light! Yeah.

76 77 78

Bb9 B dim Bb/C *mf* *f* *sva*

* breath accent - a diaphragmatic push on the last 1/3 of the note, like