

# "Kyrie" from Missa Convivium Ursi Eduardi

Helena di Stowasser

Measures 1-4 of the "Kyrie" section. The score is for Soprano, Alto, Tenor, and Bass. The tempo is marked  $\text{♩} = 90$ . The time signature is 4/4. The dynamics are marked *mp*. The lyrics are: Ky - ri - e e - le - - - i - son.

Soprano:  $\text{♩} = 90$ , *mp*, Ky - ri - e e - le - - - i - son.

Alto: *mp*, Ky - - - - - ri - e e -

Tenor: *mp*, Ky - - - - - ri - e e -

Bass: *mp*, Ky - - - ri - e e - le - i - son

Measures 5-8 of the "Kyrie" section. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The dynamics are marked *mf* and *mp*. The lyrics are: Ky - ri - e e - le - - - i - son. Ky - ri - e e -

S.: *mf*, *mp*, Ky - ri - e e - le - - - i - son. Ky

A.: *mf*, *mp*, -le - - - - - i - son. Ky - ri - e e -

T.: *mf*, *mp*, -le - - - - - i - son. Ky - ri - e e -

B.: *mf*, Ky - ri - e e - le - i - son.

10 *mf* *f* **Fine**

S. *mf* *f*  
ri - e e - le - - - i - son.

A. *mf* *f*  
le - i - son. Ky - ri - e e - le - i - son.

T. *mf* *f*  
le - i - son. Ky - ri - e e - le - i - son.

B. *mp* *mf* *f*  
Ky - - ri - e e - le - i - son.

17 *p* *mp*

S. *p* *mp*  
Chris - - te e - - - le - i - son. Chris -

A. *p* *mp*  
Chris - - te e - - - le - i - son. Chris -

T. *p* *mp*  
Chris - - te e - le - - i - son. Chris -

B. *p* *mp*  
Chris - - te e - - le - - i - son, Chris -

22 *p*

S. *p*  
- - - - te e - le - - -

A. *p*  
- - - - te e - le - - -

T. *p*  
- - - - te e - le - - - i - son, Chris -

B. *p*  
- te, e - le - i - son, Chris - - -

27

S. *mf* i - son, Chris

A. *mf* i - son, Chris

T. *mf* te e - le

B. *mf* te e - le

31

S. **Da capo al fine** te e - le i - son,

A. **Da capo al fine** te e - le i - son,

T. i - son,

B. *mp* i - son, Ky -