

Duke's Place

(C Jam Blues)

Music by Duke Ellington

Lyrics by Ruth Roberts

Moderate Jazz (♩ = 144) (♩♩ = ♩³)

G 13

F 9

C 9 A 7(#9b13)

Dm 9

G 9

Piano

mf

5

9

S
Come on, take me down to Duke's Place. Hip-pest

A
Come on, take me down to Duke's Place. Hip-pest

Men
Come on, take me down to Duke's Place. Hip-pest

5

C 9

F 9

13

S
10 joint in town is Duke's Place. Love that pia - no sound in

A
joint in town is Duke's Place. Love that pia - no sound in

Men
joint in town is Duke's Place. Love that pia - no sound in

10

C 9

E♭13 D♭13

13

Dm 9

G 13

17

15

S Duke's Place. Sax-es blow their riffs in Duke's Place.

A Duke's Place. Sax-es blow their riffs in Duke's Place.

Men Duke's Place. Sax-es blow their riffs in Duke's Place.

17

15 C9 Ab#9b13 D9 G13



21

20

S Drum-mers hit their kicks in Duke's Place.

A Drum-mers hit their kicks in Duke's Place.

Men Drum-mers hit their kicks in Duke's Place.

21 F9

20 C9

25

S
Come on! Your jazz fix is Duke's Place. You

A
Come on! Your jazz fix is Duke's Place. You

Men
Come on! Your jazz fix is Duke's Place.

25

25 Dm9 G 13 C9 Eb9 D9 Db7(#9)



29

S
find your - self a seat, you look for some - one who might be the

A
find your - self a seat, you look for some - one who might be the

Men
and if you wan - na eat, you look for some - one who might be the

29

C9 F 13 C9

33

32

S wai - ter. He fills your cup with dreams that on - ly can come from here.

A wai - ter. He fills your cup with dreams that on - ly can come from here.

Men wai - ter. Comes from here.

C9(#11)

33

F9

C9

B9

Bb13

32



37

36

S Well, I would think it's per - fec - tly clear.

A Well, I would think it's per - fec - tly clear.

Men "And where is that ?" you ask. Well, I would think it's per - fec - tly clear.

Gmaj7/AA 13

37

Dm9

Dm9/G

G 13

C9

36

41 *3rd time only*
f

S
Trum - pets blow _____ it from the top.

2nd and 3rd times only
mf f

A
Sax - es be - gin _____ and they below the roof in _____ all a -

All 3 times
mp mf f

Men
First come the trom - bones;

39 A7#9b13 Ab13 G13 41 C9 F13

Play 3 times
mp mf f

45

S
They hit the notes that can - not stop.

A
round. And right from the start _____ you can tell they're the heart of the

Men
they're in the mood. _____ They keep on slid - in and

43 C9 45 F13

49

S 47 They're cool 'cause they can play be - bop! —

A sound. the groove. — They blow and then they all — get down.

Men they set the groove. — Their sound is silk - y and it's smooth.

47 C9 B9 Bb9 A9 49 Dm9 Dm9/G G7#9b13 C9



54

S 51 1, 2. 3. *f* You're head-in' for the door, the

A 1, 2. *mf f* 3. *f* The You're head-in' for the door, the

Men 1, 2. 3. *f* You're head-in' for the door, the

51 A7#9b13 1, 2. D7#9b13 Db13 3. D7#9b13 G7#9b13 54 C9 *f*

58

55

S
crowd is yell-in' "More!" And then you think that may-be you'll leave lat-er. And they won't

A
crowd is yell-in' "More!" And then you think that may-be you'll leave lat-er. And they won't

Men
crowd is yell-in' "More!" And then you think that may-be you'll leave lat-er.

58

55 F 13 C9 C7#9 F 13



59

S
clear the room un-til they have stopped the sound.

A
clear the room un-til they have stopped the sound.

Men
Stopped the sound. And

59 C9 B9 Bb9 G maj7/AA 13

62

66

S
You will be the first to come round. ____ If you've

A
You will be the first to come round. ____ If you've

Men
when it starts a-gain You will be the first to come round. ____ If you've

62

66

Dm9 Dm9/G G13 C9 A7#9b13 Ab13 G7#9b13 C9

decrescendo

3



70

S
ne - ver been to Duke's Place. Take your sweet-ie down to

A
ne - ver been to Duke's Place. why ____ you wait-in'? Take your sweet-ie down to

Men
ne - ver been to Duke's Place. Take your sweet-ie down to

70

F13

74

72

S Duke's Place. Now you've found your spot: it's

A Duke's Place. No hes - i - tat - in' Now you've found your spot: it's

Men Duke's Place. Now you've found your spot: it's

72 C9 74 Dm9 Dm9/G G13



76

S Duke's Place.

A Duke's Place.

Men Duke's Place.

76 N.C. C7#9#11

f molto rit.